

111

THE QUEEN OF FRANCE'S LAMENTATION.

✱ Suppos'd to have been Written by herself, the Night before her Suffering.

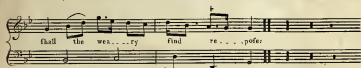
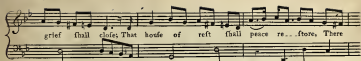
Price. _____ 6d

Affectuoso

The musical score is written for a single melodic line on a treble clef staff with a key signature of one flat (B-flat) and a common time signature (C). The tempo/mood is marked 'Affectuoso'. The lyrics are written below the staff, with some words hyphenated across lines. The score consists of four systems of music. The first system ends with a repeat sign. The second system ends with a repeat sign. The third system ends with a repeat sign. The fourth system ends with a repeat sign. The lyrics are: 'To bid the world a long fare well, To Sink in Death's uncer-tain Sleep, Why does the heart with ter-ror Swell? Why do their eyes for Sorrow weep? In that same mo-ment thou - sands more their round of toil and'.

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Alfred S. Sargent



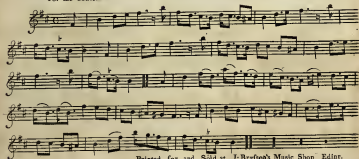
2

For thee, affliction's mournful child,
By many a frown'd feature known,
Death beckons with an aspect mild,
And points to a celestial throne;
For there no more th' accusing fiend
Shall hiss its venom'd slander round,
But seraphs from their glory bend,
To footstools with harps of silver sound.

3

Then, unfeeb'd, my soul shall dare
What more of horrors yet remains:
For the last pang my foes prepare
Shall give my widow'd lord again—
Not unfeeb'd— for, for a while to leave
My orphans—victims of their rage!
My latest prayer, O heaven receive!
O shield from wrong their helpless age!

For the Flute.



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